

Drawing 2

Unit Name: Perspective

Lesson Name: Urban Sketching

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Date: 04/10/2020

Objective:

The student will create an original drawing that correctly shows linear perspective by utilizing vanishing points and horizon lines as well as observational skills. Students will work from previous thumbnails. Students will apply illusions of depth to observational perspectives.

Activity/Lesson:

[Urban Sketching Series Pt. 1 Basics](#)

Utilize your thumbnails and small sketches, where you practiced and thought out compositions from observation. This will help you find interesting perspectives, figure out main important items, and it will be our starting point for this section.

You will start a sketch that will be ideally the size of a regular paper size (if you need another surface option look below).

First, you want something that can be light at mark making such as a pencil. With that drawing utensil, draw lightly, a simplified or framed out sketch of the important items observed. This should reiterate thumbnails and smaller sketches from the previous days. You do not have to draw perfect straight lines and use rulers for perspective. This is supposed to be something that can be done with a minimal amount of supplies!

Example of framing out/blocking out: Should consist of basic shapes, this helps to move items around to refine and create proper proportions, sizes, and illusions of depth.

Some may need help flattening the image to sketch, if you have or need a resource you can take an image of your chosen location and use it to help place things properly. Try to rely mostly on observational skills.



Think about giving the viewer a sense of place.

Next start revealing a minimal amount of details where necessary. This may start to include a light source which will include casted shadows, and extra textures.

Make sure to rely on previous skills such as illusions of depth and observational skills. Remember things that are typically circles will be more likely an ellipse to work in the perspective correctly. Check for illusions of depth and apply them with what you are looking at in your selected location.

Once you have light drafted and proportions created to properly imitate observations. Start going over certain items that need more definition, that are ready to be darkened, usually when you know that they are correctly placed down on the paper.



Reflection/ Evaluation/ Check for Understanding:

1. Does your composition work? Should it be portrait vs landscape layout?
2. Did you find that as you sketched you were getting more comfortable and familiar with drawing from observation? Why or Why not? What will help you grow in this skill set?
3. Try to find other Urban Sketch artists to inspire you. What do you see that interests you, and why?
4. Why did you like or dislike using this concept for this observation?
5. What do you think creates a better landscape for certain spaces? Did you apply rules of thirds or other ways to balance a composition?

Resources and Supporting Materials:

Typically paper and whatever you can use as a drawing utensil.

Could use but not limited to pens, markers, pencils, and colored pencils.

Some people even use a combination of home items to color like coffee and spices. Cardboard, styrofoam, leaves, and other common items at home can be used as a drawing surface if there is no paper.

Urbansketchers.org

[The Curiously Creative](http://TheCuriouslyCreative.com)

Urban Sketchers Manifesto: (from UrbanSketchers.org)

1. We draw on location, indoors or out, capturing what we see from direct observation.
2. Our drawings tell the story of our surroundings, the place we live and where we travel (in this case no traveling... for obvious reasons)
3. Our drawings are a record of time and place.
4. We are truthful to the scenes we witness.
5. We use any kind of media and cherish our individual styles.
6. We support each other and draw together.
7. We share our drawings online.
8. We show the world, one drawing at a time.

[Urban Sketching Series Pt. 1 Basics](#)

[Urban Sketching Series Pt 2- 3 ways to frame your scene](#)

[Urban Sketching Series Pt. 3- Tips for breaking shapes up](#)

[Urban Sketching Series Pt 4- Tips on how to create emphasis](#)

[Urban Sketching Series Pt. 5- Tips on how to simplify what you see](#)